

Magnificat

RV 610



4



Chorpartitur

Antonio Vivaldi
1678-1741

1. Magnificat Adagio

Soprano
(es¹-d²)

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, ma - gni - fi -
Tru - ly my soul ev - er shall praise the Lord my God, tru - ly my

Alto
(c¹-a¹)

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, ma - gni - fi -
Tru - ly my soul ev - er shall praise the Lord my God, tru - ly my

Tenore
(g-fis¹)

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, ma - gni - fi -
Tru - ly my soul ev - er shall praise the Lord my God, tru - ly my

Basso
(G-a)

Mag Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, ma - gni - fi -
Tru - ly my soul ev - er shall praise the Lord my God, tru - ly my

7
cat a - ni - ma me - a Do - mi - num.
soul ev - er shall praise the Lord my God.

cat a - ni - ma me - a Do - mi - num.
soul ev - er shall praise the Lord my God.

cat a - ni - ma me - a Do - mi - num.
soul ev - er shall praise the Lord my God.

cat a - ni - ma me - a Do - mi - num.
soul ev - er shall praise the Lord my God.

Available on CD with *Estonian Philharmonic Chamber Choir*, conducted by Tõnu Kaljuste (CV 83.325).

Aufführungsdauer / Duration: ca. 15 min.

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2. Et exultavit
Allegro

Soprano
Solo (c1-f2)
Tutti (a1-f2)

Alto
Solo (c1-d2)
Tutti (d1-d2)

Tenore
Solo (f-g1)
Tutti (f-f1)

Basso
(A-a)

Solo Et
Violini 1+2

7 20 26 26

3 22 22 22 22

25 Tutti Solo

om-nes,
all men,

hoc be-a-tam, be-a-tam me di-cent om-nes, om-nes ge-ne-ra-ti-o-
men shall call-me, shall call-me most blest in all men, all men in all gen-er-a-

om-nes,
all men,

om-nes,
all men,

31

nes,
tions,

om-nes ge-ne-ra-ti-o-
gen-er-a-tions, all gen-er-a-

Tutti

35 19 56

om-nes, om-nes ge-ne-ra-ti-o-nes.
all men, all men in all gen-er-a-tions.

19

nes, om-nes, om-nes ge-ne-ra-ti-o-nes.
tions, all men, all men in all gen-er-a-tions.

19

om-nes, om-nes ge-ne-ra-ti-o-nes.
all men, all men in all gen-er-a-tions.

19

om-nes, om-nes ge-ne-ra-ti-o-nes.
all men, all men in all gen-er-a-tions.

3. Et misericordia eius
Andante molto

Soprano
(c1-f2)

Alto
(b-c2)

Tenore
(f-g1)

Basso
(G-c1)

6 Et
4 Et
7 Et
4 Et

5 Et mi-se-ri-cor-di-a e-lus a pro-ge-ni-e in pro-ge-nies, And his lov-ing-kind-ness and mer-cy are of old and shall be e-ter-nal-ty.

9 Et mi-se-ri-cor-di-a e-lus a pro-ge-ni-e in pro-ge-nies, et mi-se-ri-cor-di-a

13 bus, ti-men-ti-bus e-um, et mi-se-ri-cor-di-a

ti-men-ti-bus e-um, a pro-ge-ni-e in pro-
are on all men that fear him, are of old and shall be e-

e - ius ti - men - ti - bus e - um, a pro - ge - ni - e in pro - ge - ni - es, a pro -
 mer - cy on all men that fear him, are of old and shall be e - ter - nal - ly, are of

et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es, a pro -
 and his lov - ing - kind - ness and mer - cy are of old and shall be e - ter - nal - ly, are of

e - ius ti - men - ti - bus e - um, a pro - ge - ni - e in pro - ge - ni - es, a pro -
 mer - cy on all men that fear him, are of old and shall be e - ter - nal - ly, are of

ge - ni - es, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es, a pro -
 ter - nal - ly, and his lov - ing - kind - ness and mer - cy are of old and shall be e - ter - nal - ly, are of

ge - ni - e in pro - ge - ni - es ti - men - ti - bus
 old and shall be e - ter - nal - ly on all men that

ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um,
 old and shall be e - ter - nal - ly on all men that fear him,

ge - ni - e in pro - ge - ni - es ti - men - ti - bus
 old and shall be e - ter - nal - ly on all men that

ge - ni - e in pro - ge - ni - es ti - men - ti - bus
 old and shall be e - ter - nal - ly on all men that

e - um, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men -
 fear him, and his lov - ing - kind - ness and mer - cy are of old and shall be e - ter - nal - ly on all

et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es, et mi -
 and his lov - ing - kind - ness and mer - cy are of old and shall be e - ter - nal - ly, and his

e - um, et mi - se - ri - cor -
 fear him, and his lov - ing - kind -

e - um, a pro - ge - ni - e in pro - ge - ni - es, et mi - se - ri -
 fear him, are of old and shall be e - ter - nal - ly, and his lov - ing -

ti - bus e - um, a pro - ge - ni - e in pro - ge - ni - es, et mi - se - ri - cor - di - a e - ius a pro -
 men that fear him, are of old and shall be e - ter - nal - ly, and his lov - ing - kind - ness and mer - cy are of

se - ri - cor - di - a e - ius, et mi - se - ri - cor - di - a e - ius ti -
 lov - ing - kind - ness and mer - cy, and his lov - ing - kind - ness and mer - cy are

di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, a pro -
 ness and mer - cy are of old and shall be e - ter - nal - ly on all men that fear, are of

cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, e - um,
 kind - ness and mer - cy are of old and shall be e - ter - nal - ly on all men that fear him.

ge-ni-e in pro-ge-ni-es ti-men - ti-bus, ti-
 old and shall be e-ter-nal-ly on all that fear, on
 men - ti-bus, ti-men -
 on all men, are on
 ge-ni-e in pro-ge-ni-es, et mi-se-ri-cor - di-a e-ius ti-men -
 old and shall be e-ter-nal-ly, and his lov-ing-kind - ness and mer-cy are on
 et mi-se-ri-cor - di-a e-ius, et mi-se-ri-
 and his lov-ing-kind - ness and mer-cy, and his lov-ing-

33
 men - ti-bus, ti-men - ti-bus e - um.
 all that fear, on all men that fear him.
 ti-bus, ti-men - ti-bus e - um.
 all that fear, on all men that fear him.
 all - ti-bus, ti-men - ti-bus e - um.
 that fear, on all men that fear him.
 cor-di-a ti-men - ti-bus, ti-men - ti-bus e - um.
 kind-ness is on all that fear, on all men that fear him.

4. Fecit potentiam

Presto

Soprano (a¹-es²)
 2 Fe-cit
 3 Fe - cit po -
 He has showed

Alto (d¹-b¹)
 2 Fe - cit po -
 He has showed

Tenore (g-g¹)
 2 Fe - cit po -
 He has showed

Basso (G-c¹)
 2 Fe-cit
 Fe - cit po -
 He has showed

Violino 1+2, Viola

5
 ten - ti - am, fe - cit po -
 strength to us, he has showed
 ten - ti - am, fe - cit po -
 strength to us, he has showed
 ten - ti - am, fe - cit po -
 strength to us, he has showed
 ten - ti - am, fe - cit po -
 strength to us, he has showed

ten - ti - am in bra - chi - o su - o: di -
 strength to us with arms strong and might - y and

ten - ti - am in bra - chi - o su - o: di - sper - sit su -
 strength to us with arms strong and might - y and scat - tered the

ten - ti - am in bra - chi - o su - o: di - sper - sit su -
 strength to us with arms strong and might - y and scat - tered the

ten - ti - am in bra - chi - o su - o: di - sper - sit su -
 strength to us with arms strong and might - y and scat - tered the

sper - sit su - per - bos, di - sper - sit su - per - bos
 scat - tered the proud ones, and scat - tered the proud ones

per - bos, di - sper - sit su - per - bos, su - per - bos
 proud ones, and scat - tered the proud ones, the proud ones

per - bos, di - sper - sit su - per - bos, su - per - bos
 proud ones, and scat - tered the proud ones, the proud ones

per - bos, di - sper - sit su - per - bos, su - per - bos
 proud ones, and scat - tered the proud ones, the proud ones

men - te cor - dis su - i. 3
 in their hearts' de - vi - ces.

men - te cor - dis su - i. 3
 in their hearts' de - vi - ces.

men - te cor - dis su - i. 3
 in their hearts' de - vi - ces.

men - te cor - dis su - i. 3 Bc
 in their hearts' de - vi - ces.

5. Deposuit
 Allegro

Soprani Alti Tenori Bassi
 tutti unisoni

De - po - su - it po - ten - tes, po - ten - tes de se - de et ex - al -
 He has put down the - might - y from thrones in high plac - es and has ex -

7
 ta - vit hu - mi -
 alt ed all the

13 15
 les. De - po - su - it po - ten - tes, po - ten - tes de
 meek. He has put down the might - y from thrones in high

21
 se - de et ex - al - ta -
 plac - es and has ex - alt -

27
 vit hu - mi - les, et ex - al - ta -
 ed all the meek, and has ex - alt -

33
 vit hu - mi - les.
 ed all the meek.

6. Esurientes: tacet - Schluß: B - Dur / d - moll (Nr. 6a)

7. Suscepit Israel
 Largo

Soprano (a¹-e²)

Alto (d¹-a¹)

Tenore (f-e¹)

Basso (A-b)

Sus-ce-pit I-sra-el pu-e-rum su-um re-cor-da-tus,
 He ran-soms Is-ra-el who is his serv-ant, in re-mem-brance,

3 Allegro

7

da-tus, re-cor-da-tus mi-se-ri-cor-di-ae, mi-se-ri-cor-di-ae su-ae.
 mem-brance, in re-mem-brance of his most mer-ci-ful, of his most mer-ci-ful kind-ness.

re-cor-da-tus mi-se-ri-cor-di-ae, mi-se-ri-cor-di-ae su-ae.
 in re-mem-brance of his most mer-ci-ful, of his most mer-ci-ful kind-ness.

re-cor-da-tus mi-se-ri-cor-di-ae, mi-se-ri-cor-di-ae su-ae.
 in re-mem-brance of his most mer-ci-ful, of his most mer-ci-ful kind-ness.

re-cor-da-tus mi-se-ri-cor-di-ae, mi-se-ri-cor-di-ae su-ae.
 in re-mem-brance of his most mer-ci-ful, of his most mer-ci-ful kind-ness.

Adagio

8. Sicut locutus est
 Allegro ma poco

Soprano (f¹-g²)

Alto (c¹-c²)

Basso (B-e¹)

13 Si-cut lo- 10 Oboe 1 + Violino 1

15 A-bra-ham et 10

15 A-bra-ham et 10

13

Si-cut lo - cu - tus est ad pa-tres no - stros, A - bra-ham et
 As he had prom - ised once to our fore - fa - thers, A - bra-ham, and

A - bra-ham et se-mi-ni e - ius in
 A - bra-ham, and all of his chil-dren for

A - bra-ham et
 A - bra - ham, and

17

se - mi-ni e - ius in sae - - - - - cu-la, in sae-cu-
 all of his chil - dren for eu - - - - - er - more, for eu - er -

sae - - - - - cu-la, in sae-cu-
 eu - - - - - er - more, for eu - er -

se - mi-ni e - ius in sae - - - - - cu-la, in sae-cu-
 all of his chil - dren for eu - - - - - er - more, forev - er -

21

la.
 more,

la.
 more.

la.
 more,

Si-cut lo - cu - tus
 as he had prom - ised

Si-cut lo - cu - tus est ad pa-tres no - stros
 as he had prom - ised once to our fore - fa - thers,

27

A - bra-ham et se-mi-ni e - ius in sae-cu - la, A - bra-ham et se-mi-ni e - ius in sae -
 A - bra-ham and all of his chil - dren for eu - er - more, A - bra-ham and all of his chil - dren for eu -

est ad pa-tres no - stros, A - bra-ham et se-mi-ni e - ius in sae -
 once to our fore - fa - thers, A - bra-ham and all of his chil - dren for eu -

A - bra-ham et se-mi-ni e - ius in sae-cu - la, A - bra-ham et se-mi-ni e - ius in sae -
 A - bra-ham and all of his chil - dren for eu - er - more, A - bra-ham and all of his chil - dren for eu -

29

- cu-la,
 - er-more,

- cu-la,
 - er-more,

- cu-la,
 - er-more,

A - bra-ham,
A - bra-ham,
A - braham et se - mi - ni e - ius in sae - cu - la.
A - bra-ham and all of his chil - dren for ev - er - more.

9. Gloria patri . . .
Largo

Soprano
(d¹-f²)

Alto
(c¹-b¹)

Tenore
(f-fis¹)

Basso
(G-c¹)

Glo - ri - a
Glo - ri - a pa - tri, glo - ri - a fi - li - o
Glo - ry to God the Fa - ther, and to the Son,

Sicut erat in principio
Andante

3

et spi - ri - tu - i sanc - - - to sic - ut e - rat
and to the Ho - ly Spir - - - it as it was in

men, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -
 men, in e - ter - ni - ty and for ev - er, and for ev - er, and for

men, sae - cu - lo - rum,
 men, and for ev - er,

rum, et in sae - cu - la sae - cu - lo - rum, A - men,
 er, in e - ter - ni - ty and for ev - er, A - men,

lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,
 ev - er, and for ev - er, and for ev - er, A - men,

25 27

lo - rum, A - men, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A -
 ev - er, A - men, and for ev - er, and for ev - er, and for ev - er, A -

sae - cu - lo - rum, sae - cu - lo - rum, A - men, A -
 and for ev - er, and for ev - er, A - men, A -

sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - men, sae - cu -
 and for ev - er, A - men, and for ev - er, A - men, and for

sae - cu - lo - rum, sae - cu - lo - rum, A - men,
 and for ev - er, and for ev - er, A - men,

29

men, A - men, A -
 men, A -

men, A -
 men, A -

lo - rum, sae - cu - lo - rum, A - men, sae - cu -
 ev - er, and for ev - er, A - men, and for

sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A -
 and for ev - er, and for ev - er, and for ev - er, and for ev - er, A -

31 33 35

men, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men.
 men, in e - ter - ni - ty and for ev - er, and for ev - er, A - men.

men, sae - cu - lo - rum, sae - cu - lo - rum, A - men.
 men, and for ev - er, and for ev - er, A - men.

lo - rum, A - men, sae - cu - lo - rum, A - men.
 ev - er, A - men, and for ev - er, A - men.

men, sae - cu - lo - rum, A - men.
 men, and for ev - er, A - men.