

Magnificat

RV 610



4



Chorpartitur

Antonio Vivaldi
1678–1741

1. Magnificat
Adagio

Soprano
(es¹ – d²)

*Ma - gni - fi - cat a - ni-ma me - a Do - mi - num, ma - gni - fi -
Tru - ly my soul ev - er shall praise the Lord my God, tru - ly my*

*Alto
(c¹ – a¹)*

*Ma - gni - fi - cat a - ni-ma me - a Do - mi - num, ma - gni - fi -
Tru - ly my soul ev - er shall praise the Lord my God, tru - ly my*

*Tenore
(g – fis¹)*

*Ma - gni - fi - cat a - ni-ma me - a Do - mi - num, ma - gni - fi -
Tru - ly my soul ev - er shall praise the Lord my God, tru - ly my*

*Basso
(G – a)*

*Mag Ma - gni - fi - cat a - ni-ma me - a Do - mi - num, ma - gni - fi -
Tru - ly my soul ev - er shall praise the Lord my God, tru - ly my*

*cat a - ni-ma me - a Do - mi - num, ma - gni - fi -
soul ev - er shall praise the Lord my God.*

*cat a - ni - - ma me - a Do - mi - num, ma - gni - fi -
soul ev - er shall praise the Lord my God.*

*cat a - ni - - ma me - a Do - mi - num, ma - gni - fi -
soul ev - er shall praise the Lord my God.*

*cat a - ni - - ma me - a Do - mi - num, ma - gni - fi -
soul ev - er shall praise the Lord my God.*

Available on CD with *Estonian Philharmonic Chamber Choir*, conducted by Tõnu Kaljuste (CV 83.325).

Aufführungsdauer / Duration: ca. 15 min.

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2. Et exultavit

Allegro

Soprano
Solo (c¹ - f²) Solo

Tutti (a¹ - f²) 7 Et

Alto
Solo (c¹ - d²) Solo

Tutti (d¹ - d²) 20 Qui - a

Tenore
Solo (f - g¹) Solo

Tutti (f - f¹) 26 omnes

Basso
(A - a) 26 omnes

25

Tutti Solo

om-nes,
all men,hoc be-a-tam, be-a-tam me di-cent om-nes, om-nes ge-ne-ra-ti-o :
men shall call me, shall call me most blest in all men, all men in all gen-er-a :om-nes,
all men,om-nes,
all men,

31

om-nes ge-ne-ra-ti-o -
gen-er-a - tions, all gen-er-a -

Tutti

35

19 56

om-nes, om-nes ge-ne-ra-ti-o - nes.
all men, all men in all gen-er-a : - tions.nes, om-nes, om-nes ge-ne-ra-ti-o - nes.
tions, all men, all men in all gen-er-a : - tions.om-nes, om-nes ge-ne-ra-ti-o - nes.
all men, all men in all gen-er-a : - tions.om-nes, om-nes ge-ne-ra-ti-o - nes.
all men, all men in all gen-er-a : - tions.

3. Et misericordia eius
Andante molto

3

Soprano $(c^1 - f^2)$

Alto

Tenore
 $(f-g^I)$

Basso
(G - ε¹)

Et

Et

1

1

Et mi-se-ri-cor- - di-a e-hus a pro-ge-ni-e in proge- nies,
And his lov-ing-kind- - ness and mer-cy are of old and shall be e-ter-nal-ty.

Et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti -
And his lov - ing - kind - ness and mer - cy are of old and shall be e - ter naliy on

kind - ness and mer-cy are of old and shall be e - ter-nal-ly

a pro - ge - ni - e in pro - ge - ni - es
are of old and shall be e - ter - nal - ly ti - men - ti - bus,
on all men that fear, ti - men -
on all _____

*Et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es,
And his lov-ing-kind-ness and mer-cy are of old and shall be e - ter-nal - ly*

men that fear him.

A-ti-bus e-um, et mi-se-ri-cor-di-a
men that fear him, and his lov-ing-kind-ness and

men that fear on all

A musical score page featuring a vocal line with lyrics and a piano accompaniment. The vocal line consists of a series of eighth-note chords and single notes, primarily in the soprano range. The piano accompaniment features a harmonic progression with sustained notes and chords. The score is set against a background of horizontal dashed lines representing the lyrics.

e - ius a pro - ge - ni - e in pro - ge - ni - es, et mi - se - ri - cor - di - a
mer - cy are of old and shall be e - ter - nal - ly. and his lov - ing - kind - ness and

15

e - ius
mer - cy ti - men - ti - bus e - um, a pro - ge - ni - e in pro - ge - ni - es, a pro -
on all men that fear him, are of old and shall be e - ter - nal - ly, are of

et mi - se - ri - cor - . . . di - a e - ius a pro - ge - ni - e in pro - ge - ni - es, a pro -
and his lov - ing - kind - . . . ness and mer - cy are of old and shall be e - ter - nal - ly, are of

e - ius
mer - cy ti - men - ti - bus e - um, a pro - ge - ni - e in pro - ge - ni - es, a pro -
on all men that fear him, are of old and shall be e - ter - nal - ly, are of

ge - ni - es,
ter - nal - ly, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es, a pro -
and his lov - ing - kind - ness and mer - cy are of old and shall be e - ter - nal - ly, are of

19

ge - ni - e in pro - ge - ni - es ti - men - . . . ti - bus
old and shall be e - ter - nal - ly on all men that

ge - ni - e in pro - ge - ni - es ti - men - . . . ti - bus e - um,
old and shall be e - ter - nal - ly on all men that fear him

ge - ni - e in pro - ge - ni - es ti - men - . . . ti - bus
old and shall be e - ter - nal - ly on all men that

ge - ni - e in pro - ge - ni - es ti - men - . . . ti - bus
old and shall be e - ter - nal - ly on all men that

23

e - um, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men -
fear him, and his lov - ing - kind - ness and mer - cy are of old and shall be e - ter - nal - ly on all

et mi - se - ri - cor - . . . di - a e - ius a pro - ge - ni - e in pro - ge - ni - es, et mi -
and his lov - ing - kind - . . . ness and mer - cy are of old and shall be e - ter - nal - ly, and his

e - um, et mi - se - ri - cor - . . . et mi - se - ri -
fear him, and his lov - ing - kind - . . .

e - um, et mi - se - ri - cor - . . . et mi - se - ri -
fear him, and his lov - ing - kind - . . .

27

ti - bus
men that e - um, a pro - ge - ni - e in pro - ge - ni - es, et mi - se - ri - cor - di - a e - ius a pro -
fear him, are of old and shall be e - ter - nal - ly, and his lov - ing - kind - ness and mer - cy are of

se - ri - cor - di - a e - ius, et mi - se - ri - cor - . . . di - a e - ius ti -
lov - ing - kind - ness and mer - cy, and his lov - ing - kind - . . . ness and mer - cy are of

di - a e - ius a pro - ge - ni - e in pro - ge - ni - es, et mi - se - ri - cor - . . . di - a e - ius ti -
ness and mer - cy are of old and shall be e - ter - nal - ly, and his lov - ing - kind - . . . ness and mer - cy are of

cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es, ti - men - . . . ti - bus, a pro -
kind - ness and mer - cy are of old and shall be e - ter - nal - ly, and his lov - ing - kind - . . . men that fear, are of

ge - ni - e in pro - ge - ni - es ti - men - - - - - ti - bus, ti - on
old and shall be e - ter - nal - ly on all that fear, that fear.

men - - - - - ti - bus, all men, ti - men - - - - - ti - on

ge - ni - e in pro - ge - ni - es, et mi - se - ri - cor - di - a e - ius ti - men - - -
old and shall be e - ter - nal - ly, and his lov - ing - kind - ness and mer - cy are on

et mi - se - ri - cor - di - a e - ius, et mi - se - ri -
and his lov - ing - kind - ness and mer - cy, and his lov -

33
men - - - - - ti - bus, ti - men - - - - - ti - bus e - men that fear - um.
all that fear, on all him.

- ti - bus, ti - men - - - - - ti - bus e - men that fear - um.
all that fear, on all him.

cor - di - a ti - men - - - - - ti - bus, ti - men - - - - - ti - bus e - men that fear - um.
kind - ness is on all that fear, on all him.

4. Fecit potentiam

Soprano (a¹-es²)

Alto (d¹-b¹)

Tenore (g-g¹)

Basso (G-c¹)

Presto

Violino 1+2, Viola

Fe - cit po -
He has showed

ten strength - ti - am, fe - cit po -
to us, he - has showed

ten strength - ti - am, fe - cit po -
to us, he - has showed

ten strength - ti - am, fe - cit po -
to us, he - has showed

ten strength - ti - am, fe - cit po -
to us, he - has showed

9

ten - ti - am in bra - chi - o su - o: di -
strength to us with arms strong and might y and
ten - ti - am in bra - chi - o su - o: di - sper - sit su -
strength to us with arms strong and might y and scat - tered the
ten - ti - am in bra - chi - o su - o: di - sper - sit su -
strength to us with arms strong and might y and scat - tered the
ten - ti - am in bra - chi - o su - o: di - sper - sit su -
strength to us with arms strong and might y and scat - tered the

A musical score for "The Star-Spangled Banner" featuring four staves of music with lyrics. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are as follows:
sper - sit su the per proud bos, di sper - sit su the per proud bos
scat - tered the ones, and scat - tered the ones, and
per proud bos, di sper - sit su the per proud bos, su the per proud bos
ones, and scat - tered the ones, and scat - tered the ones, and
per proud bos, di sper - sit su the per proud bos, su the per proud bos
ones, and scat - tered the ones, and scat - tered the ones, and
per proud bos, di sper - sit su the per proud bos, su the per proud bos
ones, and scat - tered the ones, and scat - tered the ones, and

17

men in te cor - dis su - i.
their hearts' de vi ces.

3

men in te cor - dis su - i.
their hearts' de vi ces.

3

men in te cor - dis su - i.
their hearts' de vi ces.

3

men in te cor - dis su - i.
their hearts' de vi ces.

Bc

5. Deposit

Allegro

Soprani Alti Tenori Bassi
tutti unisoni

A musical score page showing a single staff of music in 3/4 time. The melody consists of eighth and sixteenth notes. The lyrics begin with "De posuit potentes, po - ten - tes de se - de et ex - al -". Below the staff, the text continues: "He has put down the mighty from thrones in high plac - es and has ex -". The number "3" is printed above the staff.

21

(S) se - de plac - es et ex - al - ta - .
 27
 (S) and has ex - alt - .
 (S) vit hu - mi - les, ed all the meek, et ex - al - ta - .
 33
 (S) vit hu - mi - les. ed all the meek.

6. Esurientes: tacet — Schluß; B-Dur / d-moll (Nr. 6a)

7. Suscepit Israel

Largo

Soprano (a¹-e²)
 Alto (d¹-a¹)
 Tenore (f-e¹)
 Basso (A-b)

3 Allegro

Sus-ce - pit I - ra - el pu - e - rum su - um re - cor -
He ran - soms Is - ra - el who is his ser - ant, in re - cor -

Sus-ce - pit I - ra - el pu - e - rum su - um re - cor - da - tus,
He ran - soms Is - ra - el who is his ser - ant, in re - mem - brance,

Sus-ce - pit I - ra - el pu - e - rum su - um re - cor - da - tus, re -
He ran - soms Is - ra - el who is his ser - ant, in re - mem - brance, in

Sus-ce - pit I - ra - el pu - e - rum su - um re - cor - da - tus,
He ran - soms Is - ra - el who is his ser - ant, in re - mem - brance,

7 Adagio

da - tus, re - cor - da - tus mise - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae.
membrance, in re - mem - brance of his most mer - ci - ful, of his most mer - ci - ful kind - ness.

re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae.
in re - mem - brance of his most mer - ci - ful, of his most mer - ci - ful kind - ness.

cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae.
re - mem - brance of his most mer - ci - ful, of his most mer - ci - ful kind - ness.

re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae.
in re - mem - brance of his most mer - ci - ful, of his most mer - ci - ful kind - ness.

8. Sicut locutus est

Allegro ma poco

Soprano (f¹-g²)
 Alto (c¹-c²)
 Basso (B-e¹)

10

13 Si - cut lo - Oboe 1 + Violino 1
 15 A - braham et 10
 15 A - braham et

13

Si-cut lo-cu-tus est ad pa-tres no-stros, A-bra-ham et
As he had prom-ised once to our fore-fa-thers, A-bra-ham, and
A-bra-ham et se-mi-ni-e-ius in
A-bra-ham, and all of his chil-dren for
A-bra-ham et
A-bra-ham, and

17

se-mi-ni-e-ius in sae-cu-la, in sae-cu-er-more, for ev-er.
all of his chil-dren for ev-er.
sae-cu-la, in sae-cu-er-more, for ev-er.
se-mi-ni-e-ius in sae-cu-la, in sae-cu-er-more, for ev-er.

21

la. more,
la. more.
Si-cutlo-cu-tus
as he had prom-ised
Si-cutlo-cu-tus est ad pa-tres no-stros
as he had prom-ised once to our fore-fa-thers,

27

A-bra-ham et se-mi-ni-e-ius in sae-cu-la, in sae-cu-er-more, A-bra-ham et se-mi-ni-e-ius in sae-cu-la, in sae-cu-er-more,
A-bra-ham and all of his chil-dren for ev-er, A-bra-ham and all of his chil-dren for ev-er.
est ad pa-tres no-stros, A-bra-ham et se-mi-ni-e-ius in sae-cu-la, in sae-cu-er-more,
once to our fore-fa-thers, A-bra-ham and all of his chil-dren for ev-er.
A-bra-ham et se-mi-ni-e-ius in sae-cu-la, in sae-cu-er-more, A-bra-ham et se-mi-ni-e-ius in sae-cu-la, in sae-cu-er-more,
A-bra-ham and all of his chil-dren for ev-er, A-bra-ham and all of his chil-dren for ev-er.

29

cu-la, cu-er-more,
cu-la, cu-er-more,
cu-la, cu-er-more,
cu-la, cu-er-more,

A - bra-ham,
A - bra-ham.

A - bra-ham et se - mi - ni e - ius in sae - cu-la.
A - bra-ham and all of his chil - dren for ev - er-more.

A - bra-ham,
A - bra-ham.

A - bra-ham et se - mi - ni e - ius in sae - cu-la.
A - bra-ham and all of his chil - dren for ev - er-more.

A - bra-ham,
A - bra-ham.

A - bra-ham et se - mi - ni e - ius in sae - cu - la.
A - bra-ham and all of his chil - dren for ev - er - more.

9. *Gloria patri . . .*
Largo

Soprano
(d¹–f²)

Alto
(c¹–b¹)

Tenore
(f–fis¹)

Basso
(G–c¹)

Glo - ri - a pa - tri, glo - ri - a fi - li - o,
Glo - ry to God the Fa - ther, and to the Son,

Glo - ri - a pa - tri, glo - ri - a fi - li - o,
Glo - ry to God the Fa - ther, and to the Son,

Glo - ri - a pa - tri, glo - ri - a fi - li - o,
Glo - ry to God the Fa - ther, and to the Son,

Glo - ri - a pa - tri, glo - ri - a fi - li - o
Glo - ry to God the Fa - ther, and to the Son,

*Sicut erat in principio
Andante*

3

et spi - ri - tu - i sanc : to sic - ut e - rat
and to the Ho - ly Spir : it as it was in

et spi - ri - tu - i sanc : to sic - ut e - rat
and to the Ho - ly Spir : it as it was in

et spi - ri - tu - i sanc : to sic - ut e - rat
and to the Ho - ly Spir : it as it was in

et spi - ri - tu - i sanc : to sic - ut e - rat
and to the Ho - ly Spir : it as it was in

9

The musical score consists of four staves of music for voices. The first three staves are soprano voices, and the fourth staff is a basso continuo (bass) part. The music is in common time, with a key signature of one flat. The lyrics are written in red ink below each staff, corresponding to the musical phrases. The lyrics are identical for all four staves.

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,
the be - gin - ning, and is now, and shall be in e - ter - ni - ty and for ev - er,

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,
the be - gin - ning, and is now, and shall be in e - ter - ni - ty and for ev - er,

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,
the be - gin - ning, and is now, and shall be in e - ter - ni - ty and for ev - er,

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,
the be - gin - ning, and is now, and shall be in e - ter - ni - ty and for ev - er,

13 Allegro

17

A - men, sae - cu - lo - rum, A - men, and for ev - er, A -

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, et in sae - cu - la sae - cu -
in e - ter - ni - ty and for ev - er, and for ev - er, A - men, in e - ter - ni - ty and for

men, et in sae - cu - la sae - cu -
in e - ter - ni - ty and for

men, et in sae - cu - la sae - cu -
in e - ter - ni - ty and for

men, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum,
in e - ter - ni - ty and for ev - er, and for ev - er,

lo - rum, A - men, A -

lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men, A -

lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men, A -

19

10
 lo - rum, sae - cu - lo - rum, A -
 ev - er, and for ev - er, A -
 et in sae - cu - la sae - cu - lo - rum, A -
 in e - ter - ni - ty and for ev - er, A -
 men, et in sae - cu - la sae - cu - lo - rum,
 men, in e - ter - ni - ty and for ev - er.
 sae - cu - lo -
 and for ev -
 men, A -
 men, A -
 men, et in sae - cu - la sae - cu -
 men, in e - ter - ni - ty and for ev -

men,
men.

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -
in e - ter - ni - ty and for ev - er, and for ev - er, and for
rum, et in sae - cu - la sae - cu - lo - rum, A - men,
er, in e - ter - ni - ty and for ev - er, A - men,

lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,
ev - er, and for ev - er, and for ev - er, A - men,

25

lo - rum, A - men, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A -
ev - er, A - men, and for ev - er, and for ev - er, and for ev - er, A -

sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men,
and for ev - er, and for ev - er, A - men,

sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - men, sae - cu -
and for ev - er, A - men, and for ev - er, A - men, and for
sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men,

29

men, men, A - men, men, A - men,

men, A - men, A - men,

lo - rum, sae - cu - lo - rum, A - men, men, sae - cu -
ev - er, and for ev - er, A - men, and for ev - er,

sae - cu - lo - rum, A -
and for ev - er, A -

31

33

35

men, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men.
men, in e - ter - ni - ty and for ev - er, and for ev - er, A - men.

men, sae - cu - lo - rum, sae - cu - lo - rum, A - men.
men, and for ev - er, and for ev - er, A - men.

lo - rum, A - men, sae - cu - lo - rum, A - men.
ev - er, A - men, and for ev - er, A - men.

men, men, sae - cu - lo - rum, A - men.
men, and for ev - er, A - men.